BOOK REVIEWS AND NOTES OF RECENT PUBLICATIONS

THE "PA GLADDEN" STORIES

Simple Tales of Country Life, With a Deep Tinge of Mysticism.

readers have been following with humor, "The Praying Match," "The Old more or less interest a series of simple tales which are referred to as the "Pa Gladden" stories. These stories, by Elizabeth "Cherry Waltz, are now published in book form, and there is jentral regret that the death of the author precludes the possibility of other books from her hand. In referring to the sub-title, "The Drought" has more of a plot than the others, and deals with the inhuman action of an old miser of "Pennsylvania Dutch" extraction, who deliberately set himself to coin money out of the misery of a whole neighborhood.

Not the least interesting feature of

OR a year or more magazine. The best are those with a flavor of readers have been following with humor, "The Praying Match," "The Old

which is true in some degree. Nevertheless, the kindly, simple, failufur off the book is that it introduces to the farmer will remind many country-break readers of some man or woman they have known who had such gifts of helpfulness and influence as were his, and who yet would have been the last to lay claim to being aught but "just a common person."

At any rate, remarkable or not, Pa At any rate, remarkable or not, Pa neighboring Crossroads Settlement. "The Gladden is a delightful being. It is true Praying Match" deals with the friction that his powers seem at times a little beyond belief, and that the vein of mysticism in the book may seem to the practical to be worked rather hard at times but these are minor matters and leave many obstinate, though godly. Christian result of the real charms of the stories untouched the real charm of the stories untouched, tians. (New York: The Century Co.)

A Book for Mothers.

HE BOOK OF CHILDREN'S ((N THE ROAD TO ARCADY, PARTIES," by Mary and Sara White, is a little volume

longing to the old court of Twelfth Night, taking the parts of the king, the queen, the jesters, the heralds, and so on. Simple Insignia, such as a crown, a wand, a trumpet, and a cap trimmed awand, a trumpet, and a cap trimmed with bells, are provided, and the parts are distributed by lot. Directions are given for the making of these trifles, and for favors appropriate to the night. A March Hare party, in which each child is dressed as one of the characters in "Alice in Wonderland," is a little more elaborate, and would require

little more elaborate, and would require

way up to twenty, or by mixed gather-erary medium for spooks.

out. The only requisites are sympathy Harp of Ireland encircling the shield with children, and the faculty for mak- of the United States, with the motto: ing them "have a good time," a little ingenuity in dapting ideas to materials, and a moderate amount of money. To any normal child a simple menu with interesting favors is better than a ban-quet unadorned. (New York: The Cen-tury Company.)

Pure Fun.

inal variety is "Little Henry's Slate," holiday gift for anybody who can laugh. It is as original in binding as in con-tents, consisting of a hundred leaves of his fun is found in an anecdote, not or so, printed in white on black, inside a slate frame, and scrawled with real-stic pictures and maxims spelled about as Little Henry would spell them.

Among these saws are the following:

"my Paw sez man is never to oled to

"my Paw sez bald heds is a sine of

for significant man but jest the saim he thinks he is good enuff for her. "Unke Bill sez sum jepul hunts work like they wuz fly fishin 'ur whalls," Nollige is power the man whot wins a 100 to 1 shot has hoss power."

(Evanston, Ill.; William S. Lord.)

Kipling's Vermont Home.

The Naulahka, Kipling's home, in Brattleboro, has been sold to Miss Mary

To Her,

of the heroine, Charlotte of Brunswick,

A Washington Book.

by Mabel Nelson Thurston deserves special attention deserves special attention which will be pure delight to anyone who has children's entertainment in mind. The suggestions here presented may be modified in countless ways, to suit the home, the large party, or the public entertainment. There is a chapter for every month in the year, suggesting appropriate games, favors, programs and menus for the season, and while many of these season and while many of the season and w which will be pure delight to anyone who has children's entertainments in mind. The suggestions here presented may be modified in countless ways, to suit the home, the large party, or the public entertainment. There is a chapter for every month. poor children, who stoutly resent being called "slums." There is a hint here for philanthropists. Altogether the little The book is not at all gloomy, to be York: Fleming H. Revell Company.)

Old Wine in a New Bottle.

HOENIXIANA: OR SKETCHES AND BUR-LESQUES, By John Phoe-These words on the some preparation; but directions for cover of a holiday book will move making these costumes are also given. Among the innumerable games to be cent chuckles; for John Phoenix, other-ound here are "Air Ball," peanut, heart wise George H. Derby, the wit of the and egg hunts, several variations of the army, was one of the real humorists of old game of "Stage Coach," "Parceis the fifties. His works now appear with Post," and other amusements with glthe mark!) an introduction by John Most of the games are intended for the annusement of children from seven to twelve years old, but some of them are living there, and what they are suited to the capacity of very little following are suited to the capacity of very little following are suited to the capacity of very little following are suited to the games are intended for the same has a man into depths of degration. This was thing for myself. I wish to know hold the same has a man into depths of degration to the same has a look in the same has a look in the same has a look in the same has a look and the same has a look in the same

may up to twenty, or by mixed gatherings of children and older people.

The best thing about this book is that no very extraordinary talent is required to follow any of the suggestions. The mother of the little host or hostess, an ofter sister, or two or three bright schoolgirls, could easily conduct a party according to any of the plans here laid the coult. The only requisites are sympathy

in this book which are already familiar by W. D. Nesbit. It is the funniest thing yet found among this season's books, and ough: to make an acceptable fifty years ago. Derby never copied anybody, but other people quoted him.

published in any book, relating to his army life. His quarters were at one time next those of General Augur. The times they made a good deal of noise ing on one side of the partition, and rby was trying to take a nap on the other. Presently there came a pounding on the wall, and the voice of the lieu-tenant calling out: "Augur! Augur! I wish you'd make those gimlets of yours

dreds of stories of his wit ciras he sometimes called himself, was one of the characters of his day and genera-tion. (New York: D. Appleton & Co.)

Jack London's New Novel.

Jack London seems to be the man of R. Cabot. The house, a long, low structure, is said to have been designed after the exact pattern of an ocean steamer—not of course, in details and furnishings, but in general proportions.

glimpse we get of Peter the Great is

in the face of diplomacy and marrying

More than all this, the story is well

A NEW HISTORICAL ROMANCE

A Well-Told Story of Vivid Human Interest.

HE THAT HESITATES" is the tic hero. His flesh and blood reality is somewhat unfortunate title of refreshing after the impossibly chival-

Dickson, author of "The Black Wolf's
Dreed." It would be interesting to know
what grudge Mr. Dickson had against

the pronoun "who." However, the reason for the name is given in the dedica-son for the name is given in the dedica-tion:

an uncommonly piquant specimen of the genus. Alexis, the brutal imbecile, is also very well drawn, and the small

And to all women who have wavered rather fascinating. Not the least attracsince time began; to those we praise tive woman in the book is the duenna. for their fortitude and virtue; to those dear old Aunt Frederica, who so bravely

we love for their weakness and their offers to countenance Charlotte in flying

More than all this, the story is well told. There is not a hitch nor, a drag unhappy consets of the Tsarevitch Alexis of Russia, 2011 of Peter the Great—at least, it describes the kind of woman Mf. Dickson fancies her to have been. The hero, D'Aubant, a French soldier of that age is reproduced vividity. D'Aubant and the princess are very fortune, is summed up in a single senting the dangers which beset Characteristics.

an historical novel by Harris rous heroes of some historical novels.

THE PEOPLE OF THE ABYSS *

Jack London's Investigations of the Conditions of the London Poor.

book is an honest, sympathetic, and sure. There are glints of grim humor wholly admirable bit of work. (New here and there. The author's experi-

"'You don't want to live down there!' everybody said, with disapprobation writ large upon their faces. 'Why, it is said there are places where a man's life isn't worth tuppence.

'Which is not what I came to see again." you about,' I answered, brusquely, somewhat nettled by their incomprehen-

'Then I shall go to Cook's,' I an-

Cook's will be sure to know.'

Even Cook's Fails.

But O Cook, O Thomas Cook & Son, pathfinders and trail clearers, living signosts to all the world and bestowers of first aid to bewildered travelers, unand celerity, could you send me to Darkest Africa or innermost Tibet, but to the East End of London, barely a stone's throw distant from Ludgate Cir-"'You can't do it, you know,' said

Reflections of a Spinster.

by Lillie Hamilton French,

seful advice and a good deal of shrew-1

observation. An example of the latter is

the report of detailed discussion with

married cousin, Susanna, on the rights

and duties of wives. To the impartial

observer, one of the amusing features of

married life lies in the utter inability

of some married folk to conceive of any

ther standard of duty but their own

or to admit that the rules of conduct

might not work equally well in all cases.

he outsider becomes convinced of these

And, indeed, if people will persist in

outsider, why should not the outsider

That, at any rate, is Miss French's

view, and her views are, all in all, sunny and wholesome. (New York: The

A Missouri Author. It may surprise some of the readers of Sally of Missouri" to know that the

author is a woman, Miss R. E. Young A certain vigor of style and breadth o view seemed to indicate a man's hand ling. Miss Young is a native of Missour and lives in Lexington, a little town near Kansas City.

hings very soon.

Century Company.)

is a book containing some

N his latest book, "People of the found a man with whom I could 'do | Thistleton-Dyer, curator of Kew Gat Abyss," Jack London appears in business. There was no hemming and a role which will be new to most of his readers—the role of a social student with a strong socialistic tend
abyss," Jack London appears in business. There was no hemming and dens, has been studying smoke deposits and hawing, no lifted brows, open inon vegetation, and, according to his credulity, or blank amazement. In one student with a strong socialistic tendminute I explained myself and my solid matter consisting of soot and

he was a newsboy in San Francisco. He served as sailor on a merchantman a few years later. He has, as everybody author in securing a breakfast at a Sailor on a merchantman a few years later. He has, as everybody author in securing a breakfast at a Sailor on a merchantman a few years later. He has, as everybody author in securing a breakfast at a Sailor on a merchantman a few years later. He has, as everybody author in securing a breakfast at a Sailor on a merchantman a few years later. He has, as everybody author in securing a breakfast at a Sailor on the found in the says he was obliged to stand in the court yard and wait several hours, after having walked the streets all ing hordes from the country. The rail-way men, carriers, omnibus drivers of indifferent food, after which there was a prayer meeting. It was nearly noon before the breakfast was given out, and when he asked to go on plea of looking for work the officers sneered at him as an impostor, and a "man of business" for machine, and when I pass along the lit-

The chief difficulty was that the head was somewhat higher than the feet, which caused the body constantly to slip down. Being slung to the same rails,

Bad Business Methods.

eed of that slope in the canvas?

The overcrowding in London tene-ments, as described by the author, issomething frightful. He found it im-'Oh, yes,' they said, with relief, possible to secure two or three rooms should accuse him of having discovered

Life in London.

cus, you know not the way!

"You can't do it, you know,' said the human emporium of routes and fares at Cook's Cheapside branch. It's at work. Moral and physical stamina are broken, and the good workman, "Consult the police,' he concluded authoritatively, when I persisted. "We are not accustomed to taking travelers to the East End; we receive no call to take them there, and we know nothing whatsoever about the place at all."

average workman or workwoman cannot stand it. Mind and body are sapped by the undermining influences ceaselessly at work Moral and physical stamina are broken, and the good workman, attive writer. He has displayed no striking originality of invention, unless it be in "The Call of the Wild," his matchless dog story. But he can tell of what he has seen and known; he can weld these experiences together with shambles at the bottom of the abyss. whatsoever about the place at all.

"However, I departed with the address of a detective who lived in the East End, and took my way to the American consul general. And here at last I the one item of smoke. Sir William Company.)

"In the rind, he is well on the way to the words like sledge hammers and make a book that people will read, and that is what he has done in "The People of the Alyss." (New York: The Macmillan Company.)

The Goop Question.

Burgess, filled with terrifying pictures.

For the benefit of the ignorant it may

be explained that a goop is a person

who shows bad manners or morals

which should have been corrected in

he nursery, and that this book is in-

ointed admonition. This is their be-

Why it is goops must always wish To touch each apple on the dish? Why do they never neatly fold Their napkins until they are told? Why do they play with food and bite Such awful mouthfuls? Is it right? Why do they tilt back in their chairs? Because they're goops! So re one cares

Those who know any children inclined be goops might well present them ith this book of ctiquette. (New York: rederick A. Stokes Company.)

"Conjuror's House."

avior at table:

square yellow book by Gilett

The book is not at all gloomy, to sure. There are glints of grim humor here and there. The author's experience in getting information on the best way to go about his task is rather amusing. He says:

"But you can't do it, you know, friends said, to whom I applied for assistance in the matter of sinking myself down into the East End of London. You had better see the police for a guide, they added, on second thought, painfully endeavoring to adjust themselves to the mental processes of a madman who had come to them with better." A shirt was handed me with 1 could not help but wonder how many or the such retribution. Many of those whom we met had simply grown old and upon the floor—a beautiful scheme for the spread of vermin. Then, two by upon the floor—a beautiful scheme for the spread of vermin. Then, two by two whom we met had simply grown old and upon the floor—a beautiful scheme for the spread of vermin. Then, two by two whom we met had simply grown old and the whom we met had simply grown old and the simply grown old and the streaction. Many of those whom we met had simply grown old and the streat the attention of Morris Monk from his good beautiful and extremely eligible flancee, one feels that things will happen. They do. Parts of nowled the minute she appears on the scene to distract the attention of Morris Monk from minute she appears on the scene to distract the attention of Morris Monk from the spread of vermin. Then, two by unable to work to prove whom we met had simply grown old and the work of the spread of vermin. Then, two by the charge and the stractine and the minute she appears on the scene to distract the attention of Morris Monk from the stract the attention of Morris Monk from the spread of vermin. Then, two by two orders whom it applies for as stream that the stract the attention of Morris Monk from the spread of vermin. Then, two by two orders whom it applies for as stream that the stract the attention of Morris Monk from the floor—a beautiful scheme for the spread of vermin. The such

Convictions for Crime.

A list of convictions for crimes and down. Being slung to the same rails, when one man moved, no matter how when set interesting. A girl was sentenced to six weeks at hard labor for having secured a room on false pretenses, that is, she said she had employment when she was in reality out of work. A man, sixty-two years old, was sentenced to four months for poaching. A young man, "Erin go Unum
E Pluribus Bragh."

Read that lecture on the sun, in which the lecturer diffidently advances the opinion that while no doubt Joshus did cause the sun to stand still, "It might have wiggled a very little, when Joshus was not looking directly at it." The investigating reader may find some jokes

The perfectly unnecessary discomfort of this system is the thing which impresses an American. Good bread is more economical than bad. There is no saving in bitter porridge, and water is not expensive. Why could not these poor tramps have been given food fit to eat, and clean water? And what was the direction where the sun on rare occanical that slope in the canvas:

"Bad Business Mathods.

The perfectly unnecessary discomfort of this system is the thing which impresses an American. Good bread is more economical than bad. There is no saving in bitter porridge, and water is not expensive. Why could not these poor tramps have been given food fit to eat, and clean water? And what was the direction where the sun on rare occanical than bad. There is no saving in bitter porridge, and water is not expensive. Why could not these poor tramps have been given food fit to eat, and clean water? And what was the direction where the sun on rare occanical than bad. There is no saving in bitter porridge, and water is not expensive. Why could not these poor tramps have been given food fit to eat, and clean water? And what was the direction where the sun on rare occanical than bad. There is no saving in bitter porridge, and water is not expensive. Why could not these poor tramps have been given food fit to eat, and clean water? And what was the direction where the sun on rare occanical than bad. There is no saving in bitter porridge, and water is not expensive. Why could not these poor tramps have been given food fit to eat, and clean water? And what was the content of this system is the thing which improveded and unprovoked and brutal stances. The perfectly unneces are proved. der English law flesh and blood are cheap.

Plenty of Proof.

suitable for family use, one room being considered quite enough for a man with a family, and one bed, in the room with two other men, being the usual allowance for a single man earning fair brooke and Thomas Huxley. He is not the control of the c the first to thrill with indignation and horror over the conditions in which Of London city life in general he says: thousands of human creatures are com-"At the best, city life is an unnatural pelled to live; nor will he in all probalife for the human; but the city life of bility be the last. Socialists and clergy-London is so utterly unnatural that the average workman or workwoman cannot seen and admitted the horror of these

A Story for Girls.

ORE GOOPS, AND HOW NOT TO BE THEM," is a new ALF A DOZEN HOUSEKEEP-ALF A DOZEN HOUSEKEEPERS," the first story by Kate
Douglas Wiggin ever printed,
th out in a new edition. It first
in serial form in "St. Nichete than twenty years ago, wita
il litustrations by Frederick
which were altogether too good
ti magazine files.

THE SONG AT MIDNIGHT. Mary M. Adams.
Boston: Richard G. Badger.
FROM FRIEND TO FRIEND KALENDAR.
Evanston, ill.: William S. Lord.
THE MUSICIAN. Frank Waters.
Boston: Richard G. Badger.
ALFANY'S SLATE. W. D. Nesbit.
Illustrated. New York: Doubleday, Page & Co.
MEMOIRS OF MADAME VIGEE LEBRUN.
Translated and edited by Lionel Strachey.
Illustrated. New York: Doubleday, Page & Co.
Water Beach. Boston: Richard G. Badger.

Water Beach. Boston: Richard G. Badger.

STORIES. Birdsall Otis Edey. Illustrated.
New York: R. H. Russell.
New York: R. H. Russell.
New York: R. H. Russell.
New York: Doubleday, Page & Co.
MEMOIRS OF MADAME VIGEE LEBRUN.
Translated and edited by Lionel Strachey.
Illustrated. New York: Doubleday, Page & Co. is brought out in a new edition. It first appeared in serial form in "St. Niche appeared in serial form in "St. Nichelas" more than twenty years ago, with delightful lilustrations by Frederick Dielman, which were altogether too good to be lost in magazine files.

The story probably owes its resurrection to the appearance of "Rebecca of Sunnybrook Farm," in which the Sawyer spinsters are two principal characters. The Master Feeling, N. Almirall. Boston: Richard C. Badger.

THE MUSICIAN, Frank Waters. Boston: Richard C. Badger.

THE MUSICIAN FRANK WATERS. PLANK WATERS. PROPERTY.

THE MUSICIAN FRANK WATERS.

tended for the reading of children who fall to see their faults without very yer spinsters are two principal charac ters, as they are in the shorter story. This little tale deals with the adventures of six schoolgirls who spent a two weeks' vacation housekeeping, or trying to. It is brimful of jollity and innocent for any girl who still wears her hair a la Kenwigs. It cannot be said, however, that Mrs. Wiggin has improved it in rewriting, for certain touches of what may be called snobbishness appear here and there, which may or may not have been blue-penciled out of the serial.

THE BARONET IN CORDINGS.

New York: D. Appleton & Co.

THE AGE OF IVORY. Henry Harmon Chamber-lin. Boston: Richard G. Badger.

THE GOLDEN CHAIN. Gwendolen Overton. New York: The Macmillan Company.

PORTRAITS OF THE SIXTIES. Justin McCarthy. Illustrated. New York: Harper & Rog. been blue-penciled out of the serial.

(Philadelphia: Henry Alternus Com
THE ART ALBUM OF THE INTERNATIONAL COM
THE

"Conjuror's House."

An exception to the general rule that framatized novels do not make good lays may be "Conjuror's House," by Stewart Edward White, which has cerainly a strong dramatic element. Mr. White is now at work on the play with Robert Edeson, who will take the part of the hero. The play will be produced in January if nothing prevents.

(Philadelphia: Henry Altemus Company.

THE ART ALBUM OF THE INTERNATIONAL STUDIO. One hundred representative plates. STUDIO. One hundred representati

STRIKING SHORT STORIES

Quaint Tales That Are Weird, Pathetic, and Intensely Human.

66 [IXTY JANE," a story by John, 'Atonement" and "The Little House in of its appearance in a magazine, gives its title to a new volume of short stories by this author, nine in num-

Luther Long, which attracted the Little Street Where the Sun Never much attention at the time Came" are stories of ordinary life, with nothing distinctive about them, unless in

of his readers—the role of a social student with a strong socialistic tendency. He went to England some time ago with the intention of studying the course. In the second minute be expected as a matter of each with a limited of London live. He has done it thoroughly. What is more, he has described those conditions with a graphic force which ought to make the book read all over two countries.

Well Fitted for the Work.

For such work as this Mr. London is peculiarly fitted. His experience is paralleled by that of no other investigator saileled by the for help him make these things read to other people. At the age of tene, but the novelist's imaginative enest, but the howlest's imaginative wears a to other people. At the age of the ways a newsboy in San Francisco. He was a newsboy in San Francisco. He were a newsboy in San Francisco. He were a served as sallor on a merchantman a few years a later. He has, as everybody knows, knecked about the Klondike.

The Strike on the Schladeplatz Rail-london. This is equivalent to the point of the ways a native, four tone per week or every quarter of a square mile of a square mile of a square mile of the square mile of the support of the square mile. From the cornact become the novelex of the support of the s strange, weird, sad story.

"The Lady and Her Soul," "The (New York: The Century Company.)

Haggard's New Novel.

(CTELLA FREGELIUS," a new S novel by H. Rider Haggard, takes the reader into no unexored regions of Africa, but rather into

a somber, squalid picture, and there is going to be something just like it on Manhattan Island if the American civic conscience does not wake up. In fact, every large American city can furnish a small sample of this life of the submerged tenth, and that is where the lesson lies for us.

The Workhouse.

The Workhouse.

The workhouse.

The workhouse were called away to son lies for us.

The book is not at all gloomy, to be sure. There are glints of grim humor here and there. The author's experi-Stella Fregelius is a beautiful Danish

miraculous" that such an incident had actually occurred. A positively uncanny discovery was made about "The Little Maid in the Door." The author described a turn in the Salem Road at a have something to do with the circum-stances. actually occurred. A positively uncanny discovery was made about "The Little

The Author of "Pa Gladden"

Readers of the "Pa Gladden" storie:

hats. He seldom uses living models, but he has a valuable collection of French pattern sheets, in colors, from the year 1818 down to the present time.

A Pleasant Potpourri.

"Miss Fitzmaurice, Debutante," by Frank Lee Benedict, is a remarkably the Under World Thinks of the Smart est Oglivie," by Maurice Francis Egan:
"An Interlude," by Gertrude Lynch;
"The Hundredth Night," by E. Phillips
Oppenlieim; "The Last of the Decadents," by Ralph Strode, and Louis
Marlon; "The Resemblance in Rupert,"
by Guy Wetmore Carryl; "A Princess
at Large," by Mary L. Pendered; "The
Education of Young Logan," by Edna
Kenton, and "The Villain of the
Piece," by Louise Betts Edwards,
There are poems by Madison Cowen,
Virginia Woodward Cloud, Madeline
Bridges, and others.

A Counting-House Story

(D ORLASE & SON," by T. Baron Russell, is a story of mercantile life in London, and as good a thing of its kind as can be found among the season's books. The unfamiliar fields of pure imagina- be found among the season's books. tion. It deals frankly with the phenomena of a certain form of spiritualism, and although it has weird effects and sensational incidents enough to relieve the reader of any apprehension that the author's powers are declining, the sensation is in the spiritual rather than the material world.

Stella Fregelius is a beautiful Danish. shop girls of London live cannot do better than to read it.

man who had come to them with better credentials than brains.

"But I don't want to see the police," a story of ther men had worn, and, with a couple of blankets under my arm, I trodged go down into the East End and see off to the sleeping apartment. This was severely as crime, but when the punish. It ween her stories and real life. When the wrote "Silence," a story of the with the little tin god who happened to she wrote "Silence," a story of the wing a story of the wing and the little tin god who happened to she wrote "Silence," a story of the wing already writhen one or two good that a woman by that name actually the title of his novel of the Kansas setgo down into the East End and see off to the sleeping apartment. This was

certain point, and afterward found that infatuated with Watson's daughter. The in the old road there was a turn at that interest of the story is twofold; it lies indentical point. in David's career and his affairs of the heart, and in both he is altogether human and likable. The chapter describing the assault of the mob on the jail Readers of the "Pa Gladden" stories will be sorry to hear of the death of the author, Mrs. Elizabeth Cherry Waltz. She first wou recognition by her story "The Praying Match," which appeared in July, 1909. She was connected with the "Louisville Courier-Journal."

Mr. Newell's Hats.

The chief studio property of Peter Newell is said to be a collection of high hats. He seldom uses living models, but

Christmas Hints.

"Harper's Bazar" for December contains some particularly good hints for Christmas luncheons and an article entitled "Children's Holiday Parties," by Anna Wentworth Sears, which is also oright novelette, which appears in the dozen drawings, entitled "Six Christmas It is a Memories," are remarkably pretty and really original bit of fiction, and every turn of the plot is unexpected. Josiah Flynt contributes an article on "What Chance of Araminta." Ada Sterling Set." There is an amusing monologue by May Isabel Fisk, called, "Heard on the Beach." "The Vigil of a Wreck." of "Christmas Gifts." E. S. Martin discusses "Giris and Their Education." and if of a practical turn of mind must cest Oglivie," by Maurice Francis Egan; have squirmed at the sight of two of "An Interlude." by Gertrude Lynch."

BOOKS RECEIVED.

Richard C. Badger.

Richard C. Badger.

WANTED—A WIFE. A. Bachelor. New York;
Daniel V. Wien & Co.

DANIEL WEBSTER FOR YOUNG AMERICAN'.

Edited by Charles F. Richardson and Edwir
P. Whipple. Boston: Little, Brown & Co.

THE CONCEIT OF A GENERAL LOVER. Edward W. Barnard. Boston: Richard G. Badger.

THE BARONET IN CORDUROY. Albert Lee.

TROUBADOUR TALES. Evaleen Stein. trated. Indianapolis: The Bobbs-M

SONGS BY THE WAYSIDE. William J. Fischer.

SONGS BY THE WAYSIDE. William J. Fischer.
Boston: Richard G. Badger.
ELEMENTARY GEOMETRY: PLANE. James
McMahon. New York: The American Book
Company.

KINDER-UND HAUSMARCHEN. Grimm. Edited by B. J. Vos. New York: American
Book Company.

A PRACTICAL COURSE IN SPANISH. H. M.
Monsanto and Louis A. Languellier. New
York: American Book Company.

TWO LITTLE SAYAGES. Ernest Thompson
Seton. Illustrated. New York: Dcubleday.
Page & Co.
SHE THAT HESITATES. Harris Dickson. Indianapolis: The Bobbs-Merrill Company.
THE CURIOUS BOOK OF BIRDS. Abbis Farwell Brown. Boston: Houghton, Mifflin &
Co.
THE SCARLET BANNER Fally Dabo Chi.

fortune, is summed up in a single sentence, "D'Aubant was too weak to be a good man, and too good to be a bad man. and too good to be a bad man. In other words, he was a common, ordinary man with a touch of the roman-leading this one, (Indianapolis: The Bebbs-Merrill Co.)